

WARBRAIN

As recorded by Alkaline Trio

(From the 2004 Album ROCK AGAINST BUSH VOL. 1)

Transcribed by Whoabot

Words and
Arranged

A Intro

See performance notes.

All guitars in Standard Tuning (EADGBE)

1

$\text{♩} = 199$ N.C. $\text{♩} = 192$ (G#5)

5

Gtr I

T

A

B

	13	13	13	13	13	13	13	13	13
	13	13	13	13	13	13	13	13	13
		14	13	14					

10

4x

T

A

B

	13	13	13	13	13	13	13	13	13
	14	14	14	14	14	14	13	13	

13

Gtrs I, II

T

A

B

16	16	16	16	16	16	16	16	16	16
13	13	13	13	13	13	13	13	13	13

sl. sl.

B Pre-Verse

$\text{♩} = 199$
G#5 E5 B5 F#5

15

Gtr I *fff*
let ring

T
A
B

Gtr III *fff*

T
A
B

C Verse

G#5 E5 B5 F#5

19

Gtr III

T
A
B

G#5 E5 B5 F#5

23

Gtr I
let ring

T
A
B

Gtr III

T
A
B

The musical score for "The Ring" by John Williams is presented in a standard musical notation format. The score is divided into two systems, each with a melody line and an accompaniment line. The melody line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The accompaniment line is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody line features a series of eighth notes, while the accompaniment line features a series of quarter notes. The score is labeled with the title "The Ring" and the composer "John Williams". The score is divided into two systems, each with a melody line and an accompaniment line. The melody line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The accompaniment line is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody line features a series of eighth notes, while the accompaniment line features a series of quarter notes. The score is labeled with the title "The Ring" and the composer "John Williams".

D Chorus

31

E5

G#5

F#5

mf

T

A

B

T

A

B

35

E5 G#5 F#5

T
A
B

8 9 9 9 9 9 11 (11) 11 9 9 9 9 6 6 6 6 6 6 6 6 4 4 4 4 4 4 11 11
x x x x x x x x x x x x 6 6 6 6 6 6 6 6 4 4 4 4 4 4 x x
6 7 7 7 7 7 9 (9) 9 7 7 7 7 4 4 4 4 4 4 4 4 2 2 2 2 2 2 9 9
sl.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

39

E5 G#5 E5 D.S.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9
x x x x x x x x x x x x 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

E Outro

43

G#5 E5 B5 F#5 4x

Gtr I *fff*
let ring-----|

T A B

11 9 11 9 11 11 11 11 11 11

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0

Gtr III *fff*

T A B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2

E5 6x

47

11 (11) (11) (11)

2 2 2 2 2 2 2 2 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)